

Chapter Illinois G2

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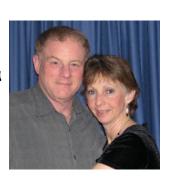
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June, 2025

The weather in May has been rather cool, except for two days of extreme heat. This has put a dent in our riding. We did manage to do a dinner ride to an Italian restaurant in Richmond. You can read about it in Tim McGuire's article on page 3.



The Illinois legislature has been busy with changes to the vehicle code. Last year, the age for mandatory road tests was permanently raised from 75 to 79. This year there is a bill that would raise it to 87. It would also require anyone 79 or older to renew in person, drivers between the ages of 81 and 86 to renew every 2 years and drivers 87 and older to renew every year. It would also allow a family member to submit in writing that one is not capable of safely driving. This would be reviewed by the Secretary of State. The driver in question would be required to submit a medical report and do retesting to retain his license. This bill has passed the Senate and is awaiting a vote by the House. See this link for further details.

It was reported at the May chapter meeting that lane filtering for motorcycles is now legal in Illinois. This is NOT true.

June has the trip out west and the chapter meeting. Hopefully the weather will improve so we can ride more.

We hope to see you soon.

Ellary and Holly Kahan

G2 WEB PAGE

www.ilg2.com

G2 PHOTO ALBUM

Under construction



June Birthdays

- 4 Mark Muhlenfeld
- 20 Kim Larsen
- 21 Tony Valicenti
- 25 Rick Larsen
- 30 Bob Manion



Got something to say?

This is your newsletter. We accept articles from any member. Send your articles to the editor at ellaryk@gmail.com. MS Word or equivalent format preferred. Text should be in Times New Roman font, single spaced with a one-quarter inch first line indent on all paragraphs except the first. No space between paragraphs. Use .5 in. margins. Any photos should be cropped for publication. All submissions become the property of IL-G2 and may be edited.

Upcoming G2 Events

June

- 1-12 Colorado Trip
- 22 Chapter Meeting

July

- 5 Brunch Ride
- 12 Dinner Ride, Bierman
- 17 Ice Cream
- 26-27 Region E Ride-In
- 27 Chapter Meeting

August

- 2 Brunch Ride
- 9 Dinner Ride, Donato
- 16 Ski Show
- 19 Ice Cream
- 24 Chapter Picnic
- 26-30 Rendezvous

September

- 6 Brunch Ride
- 13 Dinner Ride, Cueno
- 16 Ice Cream
- 28 Chapter Meeting

October

- 4 Brunch Ride
- 11 Chili Social
- 18 Color Ride
- 26 Chapter Meeting

November

- 8 Dinner, Kahan
- 23 Chapter Meeting

December

6 - Holiday Party

EWMA Store

Order from mysticalmoment.biz Our shirt color is royal blue.

Our EWMA logo color is 205 yellow with a white eagle.

The right chest is "Chapter Illinois G2" in 205 yellow.

To order name badges contact
Tony Valicenti.

EWMA

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brucebeeman01@gmail.com

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Chapter Meetings are held at the Whistle Stop Cafe, 15 E. Grand Ave, Fox Lake, 9 AM breakfast, 9:30 meeting.

Ride Coordinator

Te've had a pretty good May so far. The weather has started to warm up a bit but the wind is still with us. On May 10 we had a fabulous ride to a new place in Richmond for dinner. Although some people cheated and met us at the restaurant we had a great time. Gary Wanke lined everything up for us and the food was really superb.

The next weekend was our Illinois District Ride In which was held in Pekin, Illinois. Pekin is a little south of Peoria and it sits along the Illinois River. Greg, JT, and I were a little north of there last year for a large ride in at the Silo Saloon in Langley so it was good to be back in the area again. Rich and Brian from Chapter Z led us on a fantastic route along the river and then took us on something new. We followed a trail that was barely wide enough for one car. This little trail was in the middle of nowhere and was surrounded by a wide open field. This kind of ride is really what motorcycling is all about: fresh air and the feeling of total freedom! After coming off cloud 9 we boarded a train on the Monticello Railway which took us to a train museum. The museum was small but packed with lots of goodies and train memorabilia. After the train ride we got back on the bikes and headed for Avanti's Italian Restaurant where a spaghetti buffet was patiently waiting for us.

I Hope everyone had a nice Memorial Day weekend and found a little time to ride. It was nice to have some dry weather on a weekend that is usually notorious for huge rains!

Looking ahead to June, several of our G2 members are planning a real expedition that will last twelve days. Gary Cueno and Gary Wanke have put together a fabulous trip out west to explore highlighted motorcycle roads in Colorado and Utah. They'll visit Estes Park, UT-12, and Moki Dugway just to name a few. Thanks to the Gary's for putting this together. I hope they have a great time.

Coming up in July we have a Brunch Ride on 7/5 and then a Dinner Ride on 7/12 which David Bierman will be hosting. We also have an Ice Cream Run on July 17 and the Region E Ride In on July 26-27. The Ride In is up in Richland Center, Wisconsin which is a little northwest of Madison and is packed with amazing roads traversing through Amish country. If you have time it will be a great opportunity to ride the roads and meet some folks from other Chapters.

So that's all for now. I hope the folks going on the June trip have an amazing time. I know the Gary's put a lot of time into the planning of the trip.

Take good care and ride safe.

EAGLE WINGS MOTORCYCLE ASSOCIATION



Region E Ride-In July 25-26, 2025 Richland Center, Wisconsin

Host Hotel: Ramada by Wyndham

1450 Veterans Drive, Richland Center, WI 53581 608-647-8869 Ask for the Eagle Wings block at \$109 +tax (\$96 on Hotel Engine, but check cancellation policy) Buffet breakfast available

Campground Information: Alana Springs Campground

22628 Covered Bridge Drive, Richland Center, WI 53581 608-647-2600

We are working to secure a group area and group rate

Come ride the Driftless area of Wisconsin with us!
Curvy Roads Beautiful Scenery
Restaurants Local History
Rides leave daily from Vetesnik Power Sports!

Register by July 1st: \$10 per EWMA member / \$15 non-member After July 1st (incl. on-site): \$15 per member / \$20 non-member Payable to: EWMA Region E

Rider's Name:		EWMA #:	_ Cell Phone:	
Co-Rider's Name:		EWMA #:	_ Cell Phone:	
Address:	City:	State:	E-Mail:	
Emergency Contact (Not r	iding with you)/I	Phone:		
EWMA Chapter Affiliation	:			

Make checks payable to "EWMA Region E" and remit to: Sue Thompson, Region E Treasurer, 3500 Edgewood Road NE #217, Cedar Rapids, IA 52402

The Good Book Guide

aniel Silva's *The Defector* is the ninth installment in the Gabriel Allon series, continuing the narrative from *Moscow Rules*. The novel follows Israeli intelligence operative and art restorer Gabriel Allon as he confronts Russian oligarch Ivan Kharkov, whose actions threaten Allon's personal and professional life. The story spans various international locales, including London, Moscow, Geneva, and Lake Como, culminating in a tense climax in Russia's birch forests.

The novel has a very intense and gripping narrative. Silva's portrayal of Gabriel Allon as a complex character—both an art restorer and a seasoned operative—adds depth to the story. The inclusion of strong female characters further enriches the narrative. The novel delves into themes of vengeance, loyalty, and the moral complexities of espionage. Silva's depiction of modern Russia highlights issues of corruption and the lingering influence of Soviet-era tactics. While it can be read as stand-alone, familiarity with The Moscow Rules will enhance understanding of character relationships and plot nuances.

The Defector offers a compelling blend of action, character depth, and geopolitical intrigue. Silva's meticulous research and storytelling prowess make it a standout in the spy thriller genre.

Daniel Silva's *The Rembrandt Affair* is the tenth installment in the Gabriel Allon series, blending art history with contemporary espionage. The novel follows Allon, an Israeli intelligence operative and master art restorer, as he investigates the theft of a lost Rembrandt painting, leading to a broader conspiracy involving arms trafficking and historical secrets.

The narrative begins with Allon being drawn out of retirement to recover a stolen Rembrandt portrait. His investigation uncovers a network of European technology firms covertly supplying Iran with nuclear materials, intertwining past and present crimes. The story spans various international locales, including England, France, Argentina, Holland, Switzerland, and Washington D.C., providing a rich backdrop for the unfolding drama.

The novel starts with a detective-like approach before transitioning into a high-stakes espionage thriller. This structure offers a fresh take on the spy genre, keeping readers engaged through its evolving plot. Allon's character is portrayed as a complex blend of artist and assassin, with the novel highlighting his personal growth and commitment to his new wife. Notably, this is the first book in the

series where Allon does not kill anyone, indicating a shift in his character arc. The novel delves into themes of historical art theft, the lingering effects of the Holocaust, and the moral ambiguities of espionage. Silva's elegant writing brings these

elements together, offering readers both a thrilling narrative and insightful commentary on historical and contemporary issues.

The Rembrandt Affair has an intricate plot, well-developed characters, and the seamless integration of art history with modern espionage. While it can be read as a standalone novel, familiarity with the Gabriel Allon series may enhance the reader's experience.

Daniel Silva's *Portrait of a Spy* is the eleventh installment in the Gabriel Allon series, continuing the adventures of the Israeli intelligence operative and art restorer. In this novel, Allon is drawn out of retirement to confront a new wave of terrorism threatening Western cities.

The story begins with Allon witnessing a suicide bombing in London, which propels him back into the world of espionage. He collaborates with international intelligence agencies to track down the perpetrators and prevent further attacks. The narrative spans various global locations, including Washington, London, and the Middle East, reflecting the international scope of the threat.

Silva's prose is clear and engaging. The plot moves very quickly, keeping readers on the edge of their seats. The novel features a cast of well-developed characters, including the return of Sarah Bancroft and the introduction of Nadia al-Bakari, a complex figure whose personal history intertwines with Allon's past missions. These characters add depth to the narrative and highlight the moral complexities faced by intelligence operatives. *Portrait of a Spy* delves into themes of global terrorism, the challenges of modern espionage, and the personal costs of a life spent in intelligence work. The novel also touches on the use of technology in modern spycraft, adding a contemporary layer to the traditional spy narrative.

Portrait of a Spy is a compelling addition to the Gabriel Allon series, combining fast-paced action with thoughtful exploration of current global issues.

Ellary Kahan